

Basso ostinato *(immer wiederholen)*

Basso ostinato musical notation in F major. The notation consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chord symbols are written: B \flat , F, Gm, Dm, E \flat , B \flat , E \flat , F. The melody in the treble staff is a sequence of eighth notes: B \flat , F, G, A, B, A, G, F. The bass staff provides a steady accompaniment of quarter notes: F, C, F, C, F, C, F, C.

3 **A Canon (Melodie)** **B**

Section A (Measures 3-6) and Section B (Measures 7-10) of the Canon (Melodie). Section A features a melody of eighth notes: B \flat , F, G, A, B, A, G, F. Section B features a melody of eighth notes: G, A, B, A, G, F, E, D. Both sections are repeated twice.

7 **C** **D**

Section C (Measures 7-10) and Section D (Measures 11-14) of the Canon (Melodie). Section C features a melody of eighth notes: G, A, B, A, G, F, E, D. Section D features a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D. Both sections are repeated twice.

11 **E**

Section E (Measures 11-14) of the Canon (Melodie). Section E features a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D. This section is repeated twice.

13 **F**

Section F (Measures 13-16) of the Canon (Melodie). Section F features a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D. This section is repeated twice.

15 **G** **H**

Section G (Measures 15-18) and Section H (Measures 19-22) of the Canon (Melodie). Section G features a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D. Section H features a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D. Both sections are repeated twice.

19 **I**

Section I (Measures 19-22) of the Canon (Melodie). Section I features a melody of eighth notes: C, D, E, F, G, A, B, A, G, F, E, D. This section is repeated twice.

21 **J**

System J (measures 21-22): Treble clef, key signature of two flats. The melody consists of eighth-note patterns. The bass line has quarter notes.

23 **K** **L**

System K (measures 23-24): Treble clef, key signature of two flats. Measures 23-24 feature dotted rhythms. The bass line has quarter notes.

System L (measures 25-26): Treble clef, key signature of two flats. Measures 25-26 feature eighth-note patterns. The bass line has quarter notes.

27 **M**

System M (measures 27-28): Treble clef, key signature of two flats. The melody consists of eighth-note patterns. The bass line has quarter notes.

29 **N**

System N (measures 29-30): Treble clef, key signature of two flats. The melody consists of eighth-note patterns. The bass line has quarter notes.

31 **O**

System O (measures 31-32): Treble clef, key signature of two flats. The melody consists of eighth-note patterns. The bass line has quarter notes.

33 **P**

System P (measures 33-34): Treble clef, key signature of two flats. The melody consists of eighth-note patterns. The bass line has quarter notes.

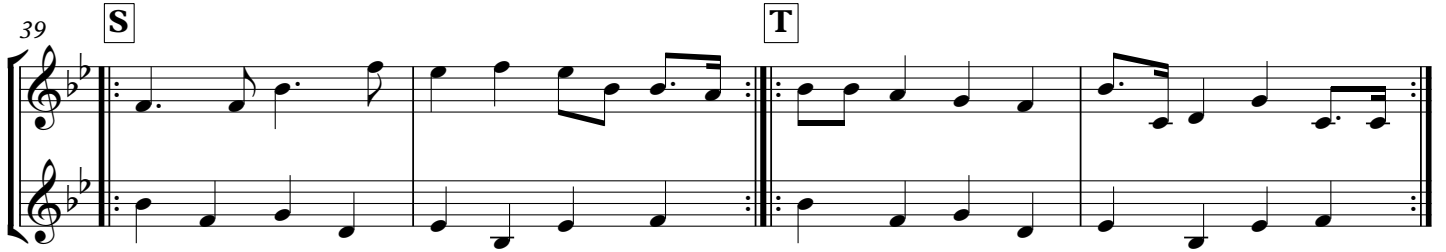
35 **Q**

System Q (measures 35-36): Treble clef, key signature of two flats. The melody consists of eighth-note patterns. The bass line has quarter notes.

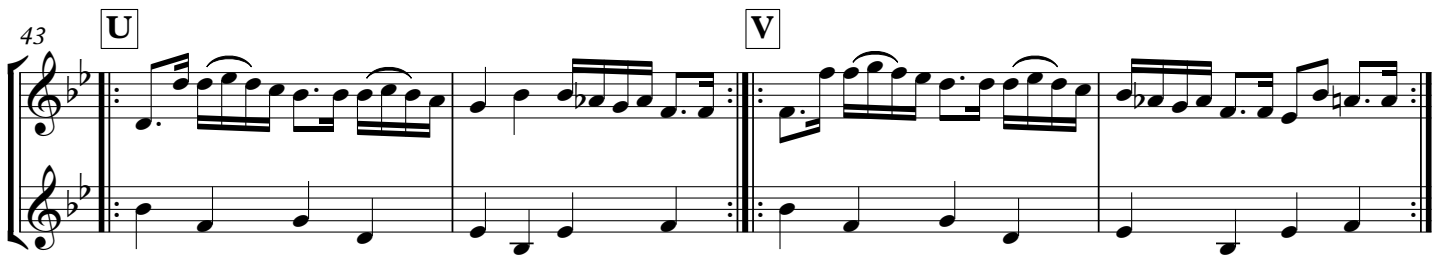
37 **R**



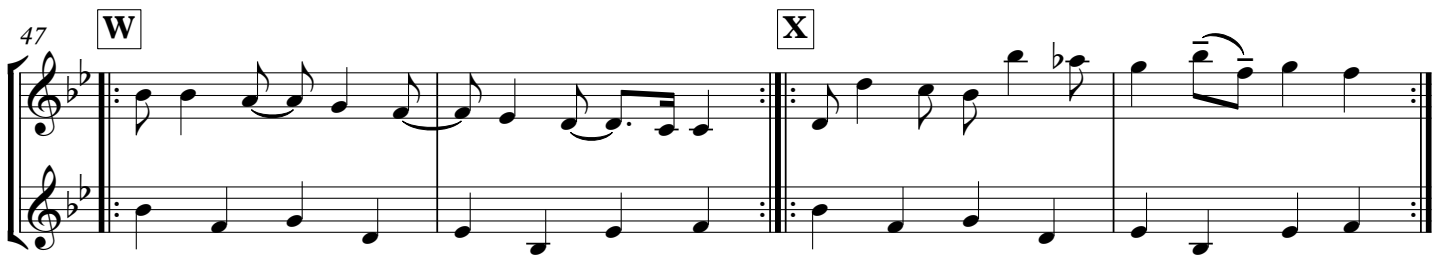
39 **S** **T**



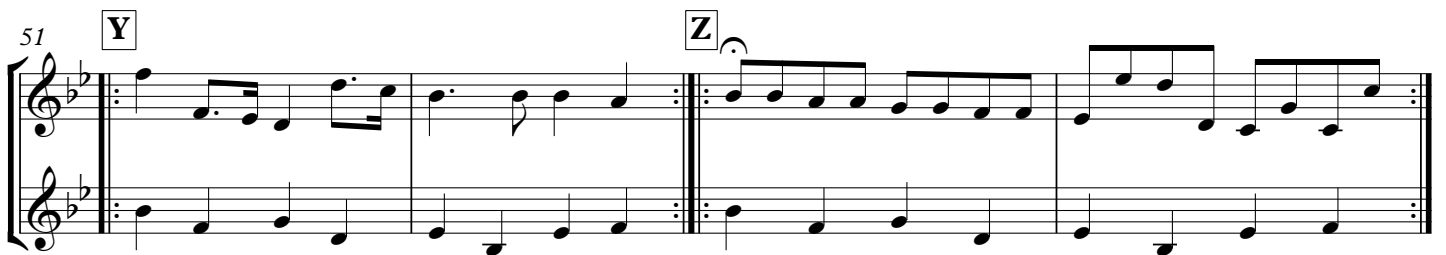
43 **U** **V**



47 **W** **X**



51 **Y** **Z**



55 **AA**



57

