

Tuba/Bass

## Basso ostinato (*immer wiederholen*)

Johann Pachelbel  
1653 - 1706  
Canon

A continuous loop of quarter notes on the fourth line of the bass clef staff.

## Canon (Melodie)

The musical score consists of 16 staves, each starting at a different measure number (3, 9, 15, 21, 27, 33, 39, 45, 51) and ending at measure 57. Each staff contains a unique sequence of notes, labeled with letters A through AA in boxes above the staff. The staves are separated by vertical bar lines. Measures 51 to 57 show the continuation of the melodic patterns, with staff 51 starting with a quarter note on the fourth line.

Staff 1: 3, [A], [B], [C]

Staff 2: 9, [D], [E], [F]

Staff 3: 15, [G], [H], [I]

Staff 4: 21, [J], [K], [L]

Staff 5: 27, [M], [N], [O]

Staff 6: 33, [P], [Q], [R]

Staff 7: 39, [S], [T], [U]

Staff 8: 45, [V], [W], [X]

Staff 9: 51, [Y], [Z], [AA]

Measure 57: [Continuation of staff 51]